

## Local Heritage List

### How to photograph a heritage asset

It is important that we have really clear photographs of heritage assets put forward as candidates for the Local Heritage List. Photographs are a good way of capturing data visually and these will help to give the assessment panel a good idea of the condition and character of the asset.

All photographs **must** be taken from public rights of way unless you have specific permission from the land owner to take photographs whilst on their property. (Please ask them to fill out a photo permission form for our records) Please be sensitive to privacy issues.

Digital photographs will be required for the Cambridgeshire Local List website. You don't need an expensive camera. Any kind of digital camera should be sufficient for capturing images for the digital platform, including those found on most mobile phones.

When taking the photograph think about the lighting. Try to shoot either early morning or late evening when the light is more sympathetic. Look for even illumination across an elevation and beware the elevation that's half in shadow.

Photograph/s may include one or more of the following:

A general view or views of the heritage asset (if possible include its wider setting or landscape).



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The building's external appearance - views that will show all/most external elevations (if possible) of the heritage asset, and give an overall impression of its size and shape.



Images that reflect the original design intentions of the builder or architect, if known or can be understood or interpreted from the building or its setting.

Uninterrupted photographs are best, where this is not possible, try to take photographs that do not include people or vehicles, or at least do not include people's faces, car licence plates etc.

Any structural or decorative features, which are relevant to the heritage assets design, development and use.

Any machinery or other plant, or evidence for its former existence.

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Any dates or other inscriptions; any signage, makers' plates or graffiti that contribute to an understanding of the building. A transcription will be valuable if characters are difficult to interpret.



Further tips on taking photos of buildings can be found here

[10 Tips for Architectural Photography – The Historic England Blog \(heritagecalling.com\)](https://www.heritagecalling.com/blog/10-tips-for-architectural-photography)