

Local Heritage List

Volunteer role description

Role Photographer- Cambridgeshire Local Heritage Lists project

Project Overview

The Cambridgeshire Local Heritage Lists project is looking for people across the county to assist in gathering information to identify heritage assets for nomination onto the Local Heritage List. For many years the national listing system has recognised buildings of national importance, by designating buildings as grade 1, 2* and 2. Local Heritage Lists aim to identify buildings and heritage assets which, whilst not meeting the national criteria, are important at a local level.

Cambridgeshire has many locally important heritage assets, which are valued by local people and contribute positively to the county's character and identity. These heritage assets, which may be buildings, archaeological remains, parks, gardens or public works of art, sometimes have little or no protection, and over time these special places can be lost. By adding these heritage assets to a Local Heritage List we can ensure their local importance is recognised and taken into account in the planning process.

Whilst individuals are able to put forward nominations directly to the website there is also a number of opportunities for people to volunteer.

Purpose of the role:

To carry out site visits to compile a good photographic record of nominations put forward for the local heritage list. It is important that we have really clear photographs of heritage assets put forward as candidates for the Local Heritage List. These will help to give the assessment panel a good idea of the condition and character of the asset.

Main activities and tasks

1. To photograph a selection of local heritage assets
2. To upload photographs to the online catalogue.

Experience

No direct experience of architectural photography is required, but a keen interest and a self-evident ability in photography are essential.

Skills, abilities and knowledge

- Excellent visual awareness (essential)
- Interest in photography, architecture and local history (essential)
- Access to a camera with digital capabilities (a camera phone is fine) (essential)

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- A basic understanding of building types, materials and architectural details (desirable)
- An appreciation of a range of architectural styles and periods, inc. 20th-century architecture (desirable)
- A basic understanding of archaeology, local history, designed landscapes and public art (desirable)
- Attention to detail and ability to be methodical (essential)

Training provision

Online and in person training opportunities are available depending on the volunteers' experience, skills, and requirements.

- How to take clear photographs which show the condition and character of a heritage asset
- How to upload content to the online catalogue

Commitment: The amount of time you commit to the project is entirely flexible and up to you. Once training has been completed volunteers can contribute as much or as little time, but this will be discussed at your informal interview.

Selection criteria

Application form, references, and informal discussion. All volunteers will be given a trial period.

How to apply:

Email completed volunteer application form. Please indicate which Districts/towns/villages you would be likely to cover.

This is a description of the role as it is at present constituted.